



INTEGRATION INTO ART

ACTIVITY ONE

REQUIREMENTS: Base knowledge of Photoshop Images

CONCEPT: Adjusting colours and creating a simple collage using the lasso and selection tools. Ideal for children who have done some Photoshop before, or can be taught these basic tools quite quickly, as it only needs about 3 different steps to create a collage like this.

DIFFICULTY: ★★☆☆☆

RANGE OF OUTCOMES: ★★★★★



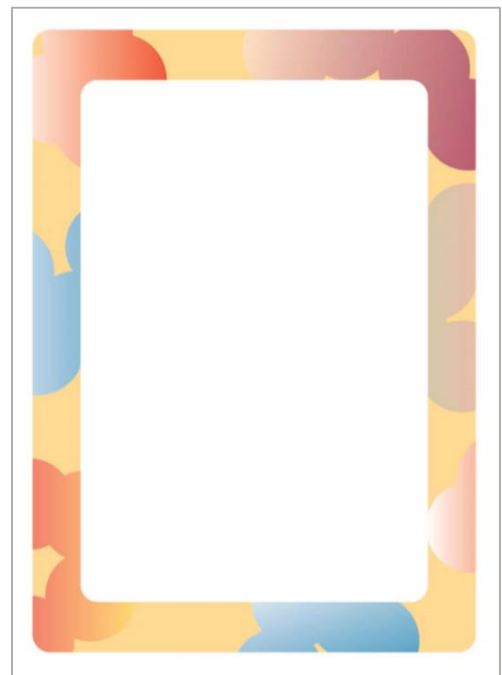
ACTIVITY TWO

REQUIREMENTS: Base knowledge of Photoshop Images

CONCEPT: Creating a frame for the photos provided by the elderly. This idea is slightly more complex, so maybe an instruction sheet for everyone to follow would be appropriate. The frame as a template creates a consistent outcome, may be more helpful.

DIFFICULTY: ★★☆☆☆

RANGE OF OUTCOMES: ★★★★★





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ACTIVITY THREE

REQUIREMENTS: Base knowledge of Photoshop
Drawing capacity on computers
(WACOM)

CONCEPT: Creating new artwork over the existing photography. This concept has perhaps the most creative scope, as it is only restricted to the creativity of the pair. Only difficulty is the need for a drawing tablet or something similar to digitize the artwork.

DIFFICULTY: ★★☆☆☆

RANGE OF OUTCOMES: ★★★★★



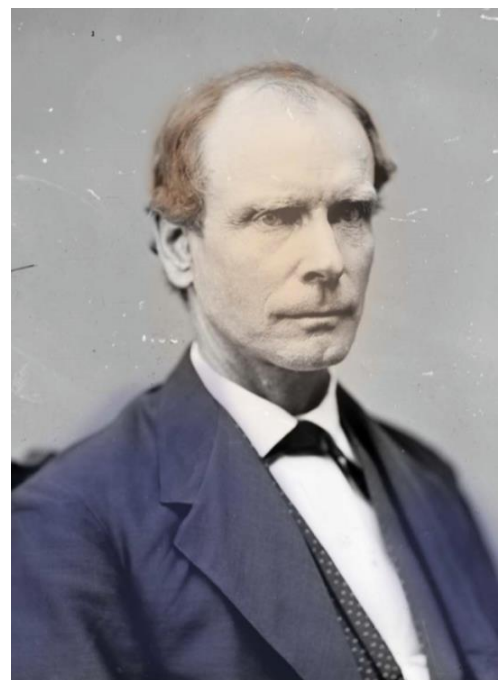
ACTIVITY FOUR

REQUIREMENTS: Base knowledge of Photoshop
Drawing capacity on computers
(WACOM)

CONCEPT: Colouring in old black and white photos. This is much like the previous, except more simple. So it can cater to perhaps the younger children a little bit more.

DIFFICULTY: ★☆☆☆☆

RANGE OF OUTCOMES: ★★★★★





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PROJECT AUDIENCE

Depending on the children who we wish to involve in the project, the projects and outcomes can be altered. As they are right now, number 1 and number 3 are more appropriate for children that have had some experience in the Adobe Suite, preferably Photoshop and / or illustrator, as these are slightly more difficult.

These children will likely be around year 9, or about 14-15 years old. This allows for some level of on the spot learning. If younger children are the target audience, simple ideas like number 2 and number 4 are easier, which makes the process easier as well. The children that participate in these may need to be around year 6 and above, just to ensure good digital skills.

Many thanks to Tom Badge for his creative input into the development of this activity.